



Jack Novak

EMC

Los Angeles metro
www.jackjacknovak.com
jackjacknovak@gmail.com

Height: 6'1"
Weight: 190
Voice: Bari-Tenor



THEATER:

Balloonacy	Old Man	Imagination Stage/Dir. Kate Bryer
The 39 Steps	Clown (understudy)	Constellation/Dir. Nick Olcott
Lovers' Vows*	Frederick/Butler	We Happy Few/Dir. Kerry McGee
The Explorer's Club	Irish Assassin/Beebe	Prologue Th./Dir. Noah Schaefer
Love's Labor's Lost	Dull/Costard (understudy)	Folger/Dir. Vivienne Benesch
Davy Copperfield	Micawber/Ms. Murdstone	Imagination Stage/Dir. Janet Stanford
Dracula	Dracula/Seward	We Happy Few/Dir. Robert Pike
A Midsummer Night's Dream	Oberon	Prince George Shakes/Dir. Chris Dwyer
The Cherry Orchard	Fiers/Yasha	Faction of Fools/Dir. Paul Reisman
Balloonacy	Old Man/Puppeteer	Imagination Stage/Dir. Kate Bryer
Translations	Doalty (understudy)	Studio/Dir. Matt Torney
The Skin of Our Teeth	Mr. Antrobus (understudy)	Constellation/Dir. Mary Hall Surface
Inside Out	Brother	Imagination Stage/Dir. Meg Lowey
Foolish Fairytales	Fox/Dottore	Faction of Fools/Dir. Paul Reisman
Perfect Arrangement	Jim	Source Festival/Dir. Nick Martin
Blue	Pale	Imagination Stage/Dir. Kate Bryer
Aquarium	Jack	Imagination Stage/Dir. Nick Vargas
Twelfth Night	Orsino	PG Shakes/Dir. Chris Dwyer
Wake Up, Brother Bear	Brother Bear	Imagination Stage/Dir. Rex Daugherty
Pinocchio**	Pinocchio	Faction of Fools/Dir. Paul Reisman
The BFG	Mr. Tibbs/Puppeteer	Imagination Stage/Dir. Kate Bryer
The Stone Tape Party***	Dusty	Nu Sass/Dir. Angela Pirko
All's Well That Ends Well	Bertram	Chesapeake Shakes/Dir. Lizzi Albert
Cowardly Christopher	Christopher	Synetic/Dir. Irakli Kavsadze
Co-Ed Prison Sluts	Clown	Annoyance Theater/Dir. Mick Napier
Mime Orpheus	Ensemble	The Mime Co./Dir. Amanda Brown

* Helen Hayes Nomination – Outstanding Supporting Actor; ** Helen Hayes Nomination –
Outstanding Production: TYA; *** Best Comedy and Best Overall Show in Capital Fringe

EDUCATION/TRAINING:

MFA, Writing – UC Riverside	Bachelor's, Theater – Northwestern University
Improv	UCB; Second City; Annoyance Theater
Voice	Warren Freeman
Physical Theater/Comedy	Synetic; The Mime Company; Dody Disanto; Giovanni Fusetti; Mark Jaster/Sabrina Mandell; Faction of Fools

SPECIAL SKILLS:

Teleprompter; Dialects: RP, Cockney, Hampshire, Irish, Scottish, French, Polish, German;
Juggling; Unicycling; Acro/tumbling; Hat manipulation; Contact juggling; Stand-up Comedy;
Stage Combat: Unarmed, Rapier, Quarterstaff; Aikido; Guitar, Clarinet, Tenor Sax, Harmonica